In 2002 Slide gets born from the desire to produce furniture and lights to create the perfect atmosphere that highlights emotions. Starting with the first note of amazement of the luminous furniture, at ones loved by the events world, Slide improves its knowledge and its research on industrial processes of rotational moulding and developed an entire collection of furniture, complements and technical lighting. Architects and interior designers have fallen in love with the new ideas, shapes, materials for outdoor set up and hospitality illumination. In this catalogue, we want to highlight the great designers have collaborated with us, but we want also to highlight our new essence, in which the industrial process matches the Italian craftwork. We have introduced new materials, finishing, comfortable cushions, waterproof fabrics and tactile textures to meet the needs of the widest requirements of living and contract.
The strength of our brand has always been the attention to the international markets, creating something that was not there and then became necessary: thanks to these features, Slide continues its production in Buccinasco, near Milan, but its name and products reach more than 130 countries around the world. We can understand better the needs and we can improve our performance thanks to the proximity of our principle markets.
Our new inspiration embedded the ancient Italian arts with our contemporary Made in Italy, which means creating the amazement to see something unique for the first time: we called it Contemporary Tradition. The visual effects add richness and materiality to the products and create our new vision: think about the future in the key of a contemporary, sustainable and affordable luxury.
CONTEMPORARY TRADITION

Slide presents a revolution that broadens the boundaries of design: new material consistency and new shapes represent our new essence, in which the interior design finishing merges with the outdoor needs. Thanks to refined textures and the continuous research in our production process, our inspiration comes from the materials that Nature gives us and that men’s genius processes: a sheet of Japanese paper, a weave of leather, the tiles of a mosaic. We want to give you the inspiration for complete furnishing: best-sellers dialogue with the novelties, Baroque and colourful items match with natural shades of stones, wood and marbles. The amazing imperfections of the work by hand meet the contemporary of polyethylene and create a timeless and versatile family of products: every piece is unique and non replicable.

LEATHER

The ancient Tuscan art of the woven leather come to life with the material we know at the best: single material polyethylene. We reproduce the soft and tender hand-made weaves on the structure of the new products, directly created in the mould. The engineering of the new texture is enhanced by two new colours inspired by the natural nuances of leather: Saddle Leather and Mahogany Leather. These two colours are obtained thanks to a unique mix of plastic powders that give more material consistency to the whole structure.
Wood is a noble material and one of the most loved elements for furniture, because it makes every space warm and welcoming. Thanks to the natural beauty of wood, we wanted to draw inspiration from its shades of the finest quality, wenge, to complete tables and bar counters. A great classic of furniture turns into a contemporary key: a retro and warm touch, elegant with its dark colour, but with all the resistance of the HPL, perfect for outdoor living.

Marble is a classic material that was crafted in Italy since the ancient Romans, who used marble for statues and architecture creations. Also nowadays, marble is the perfect classic and luxurious elements in home and contract projects furniture. Thanks to our continuous research on the rotational moulding, we are now able to reproduce the nuances of this noble material but with all the advantages of polyethylene: recyclable, resistant, easy to clean and care and so ideal for outdoor areas.

Mosaic
Italy took the best part of the other cultures that influenced its history. Sicily and Puglia did the same with the art of mosaic. For the first time, we match this meticulous technique with the lighting sector. This unique and non-replicable process comes from pearls of polyethylene in different shades of white, which make the raw material more visible. The pearly effect that comes out creates a beautiful product when it is off and a soft lighting atmosphere when it is on. The art of the thousand tiles put together is reproduced by a contemporary material, such as polyethylene pearls, which are linked to each other.

Glass
The ancient tradition of master glassmakers came from Venetian picturesque islands: Murano and Burano. From that hand-made production process, we learn to use the flames to create a transparent lampshade. With a process half industrial and half artisan, we are now able to create the blown glass effect with the plastic material. The new polymer is transparent and brings bronze nuances during the first step of industrial process: the mould heating. At the end of the industrial process creation, as a real master, we flame by hand every single sphere.
The product engineering and production phase is the result of continuous internal research and product feasibility studies. Only thanks to the deep knowledge of the product process of rotational moulding and the continuous study of our technical department, we have come to create increasingly complex and articulated moulds. Thanks to the continuous research of designs and engineering studies, the products get born with the textures imprinted directly in the mould.
Through an empirical process, we have created unique nuances, which allow craftsmanship to enter the industrial process. We modify the standard parameters of rotational moulding, to create something unusual and unique. This is possible thanks to our tests on the parameters of rotational moulding, possible only thanks to a deep knowledge of production methods. For us, Made in Italy means a continuous experimentation with new plastic powders and techniques of production. The search of new, eco-sustainable raw materials let us to make the product more beautiful, more functional and unique every day.
Attention to detail is what we want to do best, so every product is finished by hand after it has been extracted from the mould. This allows to make the furniture more polished, more uniform and unique at the same time. The hand finishing production processes allow us to get closer and closer to the craft process, where the touch of our collaborators make our products more refined and unique.
Slide has many ways to bring the Made in Italy quality, creativity and design culture to all over the world in a sustainable way. First of all providing a high quality product, that is durable and will last for many years. The company vision works with the aim of the countless potentialities of the material: low-density linear polyethylene processed according to a zero-emission process. All Slide products are 100% recyclable and some of the catalogue colours are recycled too, such as Jet Black, Elephant Grey, Chocolate Brown and Mahogany Leather. Slide uses the virtuous concept of the circular economy: every product can be used infinite times. Every company creation can turn again into plastic powder that will give life to a new product. Thanks to this virtuous circle of life, single material polyethylene is a precious commodity for the community. Our polyethylene is a single-material polymer that is composed of a single type of plastic. This purity of the material allows it to be completely recycled.
The low density linear polyethylene used for the production of our furniture and can thus be reused indefinitely. The recycled colours represent about 40% of the whole production. Choosing Made in Italy means making an ethical choice, where the ideas are thought and realized in the same place. Choosing Slide products means supporting amazing sustainable and affordable quality design available to everyone.
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PAOLA NAVONE graduated in Architecture in 1973 and immediately after starts to collaborate with Alchimia group, considered the most advanced Italian design philosophy. In 1983, she won the first International Design Award in Osaka. During her long and faceted career she worked as architect, designer, art director, furniture designer, essayist, teacher, curator of exhibitions and events. She is interested in eastern and western cultures. In 2000 she was named Architect of the year by "Architektur & Wohnen" German magazine.
Ottocento Collection / dining table set

Paola Navone
Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours.

Paola Navone

**OTTOCENTO COLLEC-TION**

| OTTOCENTO - SIZE M table (round/square top) | W 80  D 80  H 72 cm |
| OTTOCENTO - SIZE M table (elliptical top) | W 200  D 120  H 72 cm |
| OTTOCENTO - SIZE L table (round top) | W 140  D 140  H 72 cm |
Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.
LOW LITA COLLECTION

“This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which “mix-up” with joy”.

Paola Navone

<table>
<thead>
<tr>
<th>LOW LITTA low chair</th>
<th>W 78</th>
<th>D 80</th>
<th>H 70 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOW LITTA LOVE low sofa</td>
<td>W 118</td>
<td>D 80</td>
<td>H 70 cm</td>
</tr>
<tr>
<td>LOW LITTA LOUNGE chaise-longue</td>
<td>W 175</td>
<td>D 79</td>
<td>H 60 cm</td>
</tr>
<tr>
<td>LOW LITTA TABLE coffee table</td>
<td>W 90</td>
<td>D 74</td>
<td>H 30 cm</td>
</tr>
</tbody>
</table>

outdoor lounge furniture
Low Lita — Saffron Yellow
Low Lita Collection / outdoor lounge furniture

Paola Navone
“Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it.”
Paola Navone
Anniversary Edition Finish — Low Life Collection
ANNIVERSARY EDITION
We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone’s incredible creativity and the deep knowledge of Slide in the processing of plastic materials. Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.
Mosaico Finish — Spin
FABIO NOVEMBRE was born in Lecce in 1966. He moved to Milan where he graduated in Architecture at Politecnico. In 1994 he founded his own studio, working across different project scale, from interior architecture to master planning, from industrial to graphic design. He has been a Visiting Professor in many Universities, has participated as juror for several international awards and has gained international acclaim by being featured in numerous publications. Paola Antonelli, senior curator in MoMA’s Department of Architecture and Design, said about him: “It feels refreshing to welcome an architect who dedicates his work to pleasure and beauty”.

SPIN
“Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method.”

Fabio Novembre

W 125 / D 12.5 / H 12.5 cm
Spin / hanging/wall lamp

Fabio Novembre
Mara Collection Texture — Mahogany Leather
LORENZABOZZOLI was born in Milan. She attended the Academy of Brera, and moved in New York, starting her experience inside the fashion field with the first self-produced lines. Returned to Milan, she worked with Elio Fiorucci and companies as Basile, Camper, Sergio Rossi, Plein Sud. Her interest moves then toward the world of design, articulating her own job through a vast series of collaborations with Italian and international design brands, famous in all over the world. She lives and works in Milan.
"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use".

Lorenza Bozzoli
Mara Pouf — Earth Orange Cushion
MARA POUF
Thanks to its waterproof cushion and its essential design, Mara Pouf is the perfect item to furnish outdoor and indoor areas with elegance and simplicity. The seat is very comfortable, made in polyurethane foam, the base has a touch of luminous magic, thanks to RGB LED module.
A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.
Japanese Paper Finish — Pupa + Cucun
Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.

Cucun floor lamp has been recognized with the “Good Design Award 2018”.

W 77 / D 77 / H 190 cm
Light Vanilla — Cordiale Collection Special Colour
ROBERTO PAOLI is an architect and designer. His design is the result of functionality and technology. His careful creative process combines his technical knowledge with a deep performance of materials to innovate and to give substance to products with high formal cleanliness. His studio deals with product design, interior design and architecture, developing projects for housing, shops and showroom, events and fair stands. From 2009 to 2012 won the Chicago Good Design Award for four consecutive times.
Cordiale Collection / bar counter set
"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences."

Roberto Paoli

CORDIALE bar counter W 120 D 70 H 110 cm
CORDIALE CORNER bar counter W 70 D 70 H 110 cm
CORDIALE WELCOME welcome desk W 75 D 52 H 104 cm
Imperiale Veneto HPL Finish — Cordale Collection
The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with LED lighting. A lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality; the product is perfect to realize contract projects.
Giotto / hanging/wall lamp

Roberto Paoli
Giotto / hanging/wall lamp

Roberto Paoli
GELÉE COLLEC-TION

GELÉE soft pouf  W 48  D 48  H 40 cm
GELÉE GRAND soft pouf  W 112  D 112  H 40 cm
GELÉE LOUNGE soft armchair  W 96  D 96  H 64 cm
“Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort”. 
Roberto Paoli

Gelée Lounge soft armchair has been recognized with the “Good Design Award 2018".
Gelée Collection / soft furniture set

Roberto Paoli
Kolme and Kuusi are a contemporary Nativity scene that remind of the classic style of Scandinavian landscapes. They warm up winter atmosphere thanks to their pop and unique design: these bifacial table lamps are capable to become the luminous core of contract projects, display settings and private houses.

KOLME table lamp  W 43  D 19  H 34 cm
KUUSI table lamp  W 73,5  D 21  H 43 cm
Alessandro Mendini was an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Mondo and Domus. Alessandro Mendini made design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso D’Oro Award for design. His projects are found in museum and private collections around the world. Alessandro Mendini’s theoretic and written work, along his design work, finds its origin at the crossroads between art, design and architecture.
The inimitable graphic design of Alessandro Mendini is easily recognizable in Here and There. As lamps, Here and There light up indoor settings and their irregular shape is capable of drawing everyone’s attention in the space.

**HERE**

- **W 50 / D 14 / H 50 cm**
HERE

floor lamp

W 100 / D 25 / H 100 cm
KARIM RASHID is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim’s commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.
“I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling.”

Karim Rashid
Blos — Flame Red
"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age."

Karim Rashid
Koncord high stool has been recognized with the "Good Design Award 2009".
Thanks to the 10th anniversary of the iconic Koncord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.
**NEXT COLLECTION**

Koncord and Jet changes skin to celebrate the 10th year of the collaboration between Slide and Karim Rashid. Every feature of Next Collection reminds of the idea of movement: the aerospace name, the ergonomic shape, the futuristic design. For the special edition, Slide creates a colour that indicates the movement too: the unique chromed nuance is iridescent and it changes depending on the position from which the product is observed. The special edition gives a touch of absolute contemporaneity to the product with a timeless design.
Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

| RAP CHAIR armchair | W 115 | D 78 | H 75 cm |
| RAP sofa           | W 170 | D 80 | H 75 cm |
Rap Collection / outdoor living furniture
Rap Collection — Luminous Version
Rap Collection / outdoor living furniture

Karim Rashid
SLOTH

Made in lacquered polyurethane with a soft design, the contrast between the rounded lines and the plasticity of the material make Sloth an unforgettable protagonist of indoor setting. Sloth coffee table is ideal to give a touch of colour and sophisticated design in contract or private home.
JUXT

hanging lamp

W 41 / D 33 / H 50 cm

Karim Rashid
The first luminous lectern: a designer of international reputation signs a unique design object, realized thanks to our know-how of luminous furniture production.

**SWISH**

*W 62 / D 62 / H 120 cm*
SPLAY

bar counter

W 130 / D 70 / H 98 cm
Chubby Side Table — Milky White
MARCEL WANDERS grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.
“Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products”.

Marcel Wanders
Chubby Collection / outdoor lounge furniture
Marcel Wanders
MARC SADLER is a French citizen born in Austria. He has lived and worked in France, North America, Asia and Italy. One of the first graduates in "esthétiques industrielle" at the ENSAD in Paris with a thesis on plastics, he was a pioneer in experimentation on the different materials and contamination between technologies, which have become distinctive aspects of his work. Today, thanks to his eclecticism, he is a consultant for a wide range of industry companies. Awarded four times the Compasso d'Oro, his work has won many international design awards over the years.
The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table.  

Marc Sadler

<table>
<thead>
<tr>
<th>KAMI ICHI low chair</th>
<th>W 80</th>
<th>D 75</th>
<th>H 80 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAMI SAN armchair</td>
<td>W 95</td>
<td>D 75</td>
<td>H 70 cm</td>
</tr>
<tr>
<td>KAMI YON sofa</td>
<td>W 176</td>
<td>D 75</td>
<td>H 70 cm</td>
</tr>
<tr>
<td>KAMI NI coffee table</td>
<td>W 73</td>
<td>D 73</td>
<td>H 35 cm</td>
</tr>
</tbody>
</table>
Soft Polyurethane Cushion — Kami Collection
"The lines cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".
Marc Sadler
The futuristic shape of Gloria is due to polypropylene: the embracing seat and the particular design of its surface made it ideal for minimal and contemporary furnishing. Gloria Meeting is the version with armrests.
GLORIA MEETING
Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.
Hoplà / table

Marc Sadler
MARTINELLI VENEZIA is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums around the world. They collaborate with several Italian and international brands.
The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.
Design Of Love Collection — Sweet Fuchsia
GRAZIANO MORO and RENATO PIGATTI share tastes, ideas and dreams: both of them think creativity is suitable for every kind of objects as long as it creates new emotions and feelings in everybody daily life. Graziano Moro and Renato Pigatti say they are in love with Beautiful and Aesthetics in all its shapes since they were children: this is the reason why they started working in fashion and design. In the first one, they are consultants for important brands and in 2001 they founded their own brand, Magazzini del Sale. In the second one, they created the Design of Love collection.
"The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".
Moro, Pigatti
LITTLE QUEEN OF LOVE

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.
DUKE OF LOVE

W 72 / D 72 / H 31.5 cm
“All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to private houses and indoor spaces of important hotels, showrooms and restaurants”.
Moro, Pigatti
Little Prince Of Love — Saffron Yellow
SIR OF LOVE

W 200 / D 110 / H 71 cm
CROWN OF LOVE

Crown of Love crowns all indoor areas with its majesty and irreverence. As the whole Design of Love collection, the hanging lamp is rich in details, typical of Italian Baroque style, and this feature matches perfectly with the pop and funny soul of polyethylene furniture.
DAME OF LOVE

W 100 / D 100 / H 54 cm
JOKER OF LOVE

W 52 / D 46 / H 52 cm
LORD OF LOVE +
PRINCESS OF LOVE

<table>
<thead>
<tr>
<th>PRINCESS OF LOVE chair</th>
<th>W 54</th>
<th>D 54</th>
<th>H 92 cm</th>
</tr>
</thead>
<tbody>
<tr>
<td>LORD OF LOVE table (round/square top)</td>
<td>69/69 H 73 cm</td>
<td>/</td>
<td>79/79 H 73 cm</td>
</tr>
</tbody>
</table>
Mister Of Love — Pumpkin Orange
MISTER OF LOVE + MASTER OF LOVE

MISTER OF LOVE high stool  W 41  D 37  H 75 cm
MASTER OF LOVE table (round/square top)  69/69 H 110 cm / 79/79 H 110 cm
Lady of Love is a contemporary and pop reinterpretation of abat-jour, the classical baroque table lamp. An ideal table lamp for contract and home settings that want to become unforgettable.
MADAME OF LOVE

floor lamp

W 78 / D 72 / H 200 cm
KING OF LOVE

floor lamp

W 195 / D 90 / H 235 cm

Moro Pigatti
FRAME OF LOVE + MIRROR OF LOVE

FRAME OF LOVE frame
99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm

MIRROR OF LOVE mirror
99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm
Amélie Sit Up — Powder Blue
ITALO PERTICHINI was born in Switzerland and he moved to Italy to complete his artistic, technical and aesthetic education: this double soul influences entirely his design activities. Indeed, its philosophy is to create objects that have simple shapes and have a strong functionality. Pertichini says: “What is beautiful does not always work and what works is not beautiful. Beautiful and useful may seem reductive... but has always been the essence of Design”. In 2001 he opened his own design studio in Milan: he deals with industrial design and interior design.
“The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable.”

Italo Pertichini

<table>
<thead>
<tr>
<th>AMÉLIE chair</th>
<th>W 67</th>
<th>D 59</th>
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<tbody>
<tr>
<td>AMÉLIE DUETTO sofa</td>
<td>W 120</td>
<td>D 59</td>
<td>H 87 cm</td>
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<tr>
<td>AMÉLIE SGABELLO stool</td>
<td>W 46</td>
<td>D 40</td>
<td>H 43 cm</td>
</tr>
<tr>
<td>AMÉLIE PANCHETTA bench</td>
<td>W 108</td>
<td>D 60</td>
<td>H 43 cm</td>
</tr>
<tr>
<td>AMÉLIE SIT UP high stool</td>
<td>W 45</td>
<td>D 49</td>
<td>H 95 cm</td>
</tr>
<tr>
<td>AMÉLIE UP table</td>
<td>W 61.5</td>
<td>D 61.5</td>
<td>H 110 cm</td>
</tr>
</tbody>
</table>
Amélie Collection / sitting set

Italo Pertichini
GIÒ COLONNA ROMANO is the founder of Slide: he is an industrial engineer, a designer and an entrepreneur. Thanks to his strong creativity and his deep knowledge of plastic materials production process, he creates ironic, pop and colourful design objects: his design idea is to create essential lines that can bring joy and fun. From the genius of luminous furniture to the most colourful objects for the home, the style of Giò Colonna Romano is one of the most characteristic of all Slide production.
“Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home”.
Giò Colonna Romano
ELIOS

hanging lamp

W 80 / D 80 / H 40 cm
W 120 / D 120 / H 60 cm
W 200 / D 200 / H 100 cm
"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side."

Giò Colonna Romano

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
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<th>Height</th>
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<td>W 117</td>
<td>117</td>
<td>117</td>
<td>91 cm</td>
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</tbody>
</table>
CUPOLE

hanging lamp

W 80 / D 80 / H 40 cm
W 120 / D 120 / H 60 cm
W 200 / D 200 / H 100 cm
Cupole — Two-Coloured Lacquered Version
The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.
Marble With Red Veinings Finish — Mineral Collection
MINERAL STAND  table/floor lamp
Ø 30 H 55 cm / Ø 40 H 75 cm / Ø 40 H 175 cm

MINERAL HANGING  hanging lamp
Ø 30 cm / Ø 40 cm / Ø 50 cm
“Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface”.

Giò Colonna Romano

FLUX floor lamp  Ø 24 H 124 cm / Ø 24 H 154 cm
FLUX HANGING hanging lamp  Ø 5 H 64 cm
Flux Collection / floor/hanging lamp

Giò Colonna Romano
The strong personality of Manhattan is mainly due to the magic atmosphere it creates in the room: depending on the corner you choose for this floor lamp, it gives a different lighting. The irregular shape of Manhattan creates a polyethylene vortex.
"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item". Giò Colonna Romano
QUADRA

45/45 H 46 cm / 55/55 H 56 cm
62/20 H 21 cm / 90/45 H 46 cm
The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.
GUGLIELMO BERCHICCI was born in Milan. At the beginning of his career, he took part to the most renowned events and exhibitions of avant-garde Design, both in Italy and abroad. He is particular interested in the transformation of recyclable materials for luminous objects. Thanks to his research Berchicci becomes the first Art Director of Slide and he helps us to become who we are. In every area he works, Berchicci has got a double soul: at one side, he loves strong formal expressiveness, on other side he focuses a more conceptual research linked to the synthesis between form and function.
Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.

ED table
W 140 / D 140 / H 72 cm

ZOE chair
W 50 / D 57 / H 84 cm
Powder Blue — Polyethylene Colours
SLIDE
STUDIO
& MORE

ALI BABA STEEL
ALI BABA WOOD
BREAK COLLECTION
CUBO
DINO
FIACCOLA ALI BABA
FLUO
GIÒ POUF
GLOBO COLLECTION
KALIMERA
MOLLY
MURANO
OPEN CUBE
PINT
PIVOT
PRIVÉ
SIRIO
SNACK BAR
SNAKE
SOFT CUBO
SOFT SNAKE
SQUARE
WAVE
WAVE POT
X-POT COLLECTION
Y-POT COLLECTION
YPSILON
Slide Studio

PEAK
Aksu, Suardi
MESH
BBMDS
HAPPYLIFE
Bedini, Marzano, Settimelli
IRON
Sebastian Bergne
CUBIC YO
Giulio Cappellini
LIGHTREE
Loetizia Censi
FIAMMA
FIAMMETTA
Alberto Ghirardello
LOVE
Stefano Giovannoni
HEXA
Taeke Halma
GEAR LOW TABLE
Anastasia Ivanyuk
PURE
Lab81

DRINK
JUMBO BAR
JUMBO CORNER
LIGHT DRINK
Jorge Najera
WOW
Kazuko Okamoto
TOY
Prospero Rasulo
ICO
studioPang
BAMBOO
Tous Les Trois
As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.
Soft Cubo and Soft Snake are an even more comfortable reinterpretation of Slide bestsellers Cubo and Snake. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.
Soft Cubo / soft stool
TOY
Prospero Rasulo

W 50 / D 35 / H 42 cm
GEAR LOW TABLE
Anastasia Ivanyuk

Inspired by the typical shape of a mechanical gear, Gear is a coffee table but also a pot or container if turned upside down. It is a modular design item: many Gears can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.

W 55 / D 55 / H 43 cm
HEXA
Taeke Halma

“In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion.”
Taeke Halma

W 198 / D 37 / H 112 cm
W 198 / D 37 / H 200 cm (2 pcs. overlapping)
The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.

W 147 / D 43 / H 43 cm
"To create the Iron modular bench I bent a symbol of strength using my creative mind. Iron bench balances a discretely minimal form with a strong sculptural presence whether used singularly or combined in multiple pieces."
Sebastian Bergne
OPEN CUBE
Slide Studio

W 43 / D 43 / H 43 cm
W 73 / D 73 / H 73 cm
The perfect match between aesthetic and functionality: Snake and Ypsilon design and organize the spaces with elegance and essentiality. Luminous and modular, Snake and Ypsilon create dreamy atmosphere during special events or in contemporary contract projects.
GIÒ POUF
Slide Studio

Big round “sharing” pouf: Giò Pouf feels at ease in big areas and in socialization places. It loves friends, and it loves make them feel at ease thanks to the soft cushion in eco-leather that covers the seat, available for both indoor and outdoor use.

W 145 / D 145 / H 53 cm
W 210 / D 210 / H 55 cm
The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.

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<td>W 94</td>
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The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.
SNACK BAR
Slide Studio

W 165 / D 60 / H 100 cm
Square is a table designed to be protagonist with its brightness and elegance. The luminous square base supports a top made in refined transparent tempered glass. Square is the perfect furnishing element for minimalist contracts and special events.
PINT
Slide Studio

W 72 / D 72 / H 108 cm
The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.
DRINK
Jorge Najera

W 45 / D 45 / H 75 cm
Light Drink is a design item with a double personality: it is a bottle rack but also a high stool, it depends on how it is used. Its glass shape is ideal to furnish terraces, gardens, living spaces in private houses, contracts and events settings, in an unusual and funny way.
KALIMERA
Slide Studio

W 44 / D 44 / H 40 cm
Ico is the reinterpretation of the large, classic and very bright kitchen lamp, which is recalled in its shape. Its playful and irreverent style matches perfectly with polyethylene: this young, fun and minimal hanging lamp was born from this cooperation.
"The generative process of Mesh begins from a single unit, unique and made in polyethylene: it could be replicated, to spread out the space. Every single unit consists of three crossed elements, which make the product modular, to create variable schemes for every kind of indoor spaces".

BBMDS
Sirio lights up rooms and creates magical atmospheres, thanks to its dim light and its shape, which reminds a six-pointed star. Its extravagant design and its simple lines make Sirio a great protagonist of the rooms it occupies and an ideal hanging lamp to complete Christmas atmosphere or to warm up cold winter evenings.
MOLLY
Slide Studio

hanging lamp

W 52 / D 52 / H 41 cm
From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.
GLOBO COLLECTION

Slide Studio

The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. The essential design of Globo turns this family of lamps into protagonists of minimalist and contemporary contract projects.

Ø 25 cm / Ø 30 cm / Ø 40 cm / Ø 50 cm
Ø 60 cm / Ø 70 cm / Ø 80 cm / Ø 120 cm / Ø 200 cm
Globo lamps are suitable for any setting to create customized and unique luminous effect. Indeed, Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.

**GLOBO wall/ceiling lamp**
- Ø 30 cm / Ø 40 cm

**ACQUAGLOBO floating lamp**
- Ø 30 cm / Ø 40 cm / Ø 50 cm / Ø 60 cm / Ø 70 cm
Globo Collection / wall/ceiling/floating lamp
The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.
DINO
Slide Studio

floor lamp

W 86 / D 86 / H 120 cm
W 117 / D 117 / H 160 cm
The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif. Available in different dimensions, Pivot soon has become a bestseller, thanks to its simple but unforgettable design.
ALI BABA STEEL
Slide Studio

The match between the galvanized iron of the stem and the polyethylene of the lampshade make Ali Baba a post-industrial design object. Ali Baba can light up indoor and outdoor settings and is available in two different versions: floor lamp or with the stake to fix it directly into the ground.

W 43 / D 43 / H 165 cm
W 43 / D 43 / H 185 cm
W 60 / D 60 / H 205 cm
FIACCOLA
ALI BABA
Slide Studio

floor lamp

W 43 / D 43 / H 185 cm
W 60 / D 60 / H 205 cm
Wood has always been synonymous with hospitality and home: Ali Baba Wood, thanks to its stem, is suitable for indoor and warm settings, but it keeps the contemporaneity of polyethylene in its texturized lampshade.
FLUO
Slide Studio

floor lamp

Ø 30 H 40 cm / Ø 55 H 72 cm
Ø 30 H 80 cm / Ø 30 H 130 cm / Ø 30 H 170 cm
“Everybody falls in love with Love table lamp at first sight, thanks to its highly evocative design. The simple shape reminds of a universally recognized message of love”.
Stefano Giovannoni
PURE
Lab81

235
FIAMMA +
FIAMMETTA
Alberto Ghirardello
Lightree is a floor lamp that reminds, with its strong lines, the classic mountain pine. Thanks to its dim light, it lights up Christmas holidays with elegance, creating a special and warm atmosphere in every house and in every contract. Lightree creates a perfect mix between a simple and contemporary design and the magic of Christmas.
X-POT COLLECTION
Slide Studio

Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.

Ø 56 H 33 cm / Ø 80 H 50 cm / Ø 49 H 83 cm
Ø 62 H 98 cm / Ø 72 H 107 cm / Ø 85 H 120 cm / Ø 98 H 135 cm
Y-POT COLLECTION

Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.

42/42 H 48 cm / 55/55 H 50 cm
41/41 H 74 cm / 44/44 H 90 cm / 75/75 H 150 cm
Cubic Yo reminds of the essential style of Giulio Cappellini, with its elegance and its modular design. The equilibrium of different parallelepipeds creates movement to the whole shape and generates a contemporary and minimalist pot.
WAVE +
WAVE POT
Slide Studio

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PRIVÉ
Slide Studio

PRIVÉ pot W 86 D 48 H 43 cm
PRIVÉ separé (with panel) W 86 D 48 H 160 cm
BAMBOO
Tous Les Trois

Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space setup. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.

W 104 / D 27 / H 80 cm
MATERIALS

TEXTILE
SOFA AND
CUSHION -
ACRYLIC

rosemary
green

simmetria
green

mineral
grey

avena

cotton
white

dune
sand

earth
orange

london
brown

river
blue

ponente
grey

ponente
white
**SYNTHETIC LEATHER**

- ecoleather cream
- ecoleather light grey

**SOFT POLYURETHANE COLOURS**

- PA soft white
- PH soft black
- PG soft anthracite
- PI soft grey
- PP soft argil
- PB soft yellow
- PD soft red
TABLE AND BAR COUNTERS TOP - HPL

- imperiale veneto
- ardesia
- wengé
- calacatta
- cementino
- sierra
- granito
- arabescato
- mahogany leather
- saddle leather

SPECIAL COLOURS - POLYETHYLENE
SPECIAL FINISHING FOR LAMPS

- Polyethylene light white
d- Japanese paper
- Polyethylene mosaic
- Polyethylene light vanilla
- Polyethylene grey veinings
- Polyethylene red veinings
- SAN blown glass
- Fiberglass beige grey
- Fiberglass sapphire blue
- Fiberglass rubine red
- Wood beech
- Satin brass
LIGHTING POLYETHYLENE COLOURS

FB
saffron yellow

FC
pumpkin orange

FD
flame red

FU
sweet fuchsia

LA
light white

LB
light yellow

LC
light orange

LL
light blue

LR
light green

LD
light red

LS
light pink

LU
light fuchsia
LACQUERED
MATT / GLOSSY
COLOURS*

QA glossy
MF matt
absolute white

QH glossy
MI matt
glamour black

QG glossy
MK matt
vanity grey

Q2 glossy
M3 matt
charming ivory

QD glossy
MN matt
supreme red

QM glossy
MY matt
metallic silver

Q4 glossy
M5 matt
metallic copper

QM glossy
MZ matt
metallic gold

QO glossy
MZ matt
metallic gold

*CORDIALE COLLECTION
Art Déco Edition
chocolate brown

Koncord Next
Special Edition
chromed/pearly purple

*NOTE: other lacquered colours and two-coloured lacquering are available on request at an extra charge.

Colours And Finishes
MATERIALS CHARACTERISTICS

Entirely MADE IN ITALY, 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles.

Polyethylene Material
Linear low-density polyethylene – LLDPE
Production process: rotational moulding.
Resistant to extreme temperatures:
-60°C to +80°C (luminous version: if equipped with fluorescent bulb
-20°C to +60°C with LED system
0°C to +50°C)
UV resistant (except lighting colours)
High tensile strength 100% recyclable

Polyurethane Material
Polyurethane – PU
Production process: injection moulding.
High durability
Very good thermal resistance
100% recyclable

HPL Material
High Pressure Laminate
UV resistant
High impact resistance
Heat-resistant

MAINTENANCE AND CLEANING

Keep the products away from excessive heat sources.
To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.
Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).
Polyethylene: clean the product with a damp cloth and neutral liquid soap diluted in water.
It is recommended the use of SLIDE "Clean-Up" cleaner or a degreaser.
In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hot-water-pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer.
Polyurethane: clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.
For lacquered version: periodically clean with a polish cleaner, gently rubbing with soft cloth/cotton wool.

For metal parts: use specific detergents, avoiding the use of abrasive cleaners.
For further information consult the technical sheets available on the website www.slidedesign.it

CLEAN-UP

Cleaner detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions).

BRIGHT-UP

Polishing protective detergent for SLIDE products maintenance. It can remove the most superficial scratches.

WARRANTY

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice. Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults.
SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

CANDY LIGHT BLUETOOTH RGB LED MODULE

Candy Light RGB LED module recommended for professional use.

— Brightness: 300 lm
Rechargeable battery.
IP44 - indoor & outdoor use.
Compatibility: suitable with all SLIDE products with I3 or E3 base.
— Bluetooth 4.0 technology.
Smartphone or tablet controlled only by SLIDE app.
Network: up to 250 wireless connected lamps.
— Colours: unlimited colours, emotional light effects, adjustable luminous intensity, multi-element programming.
Accessories: standard EU plug power supply (included) and bluetooth remote control (not included).
Battery runtime: up to 25 hours.
Charging time: rechargeable in 6 hours.
Life expectancy: 500 charging cycles.

Candy Light RGB LED module
— Brightness: 300 lm
Rechargeable battery.
IP44 - indoor & outdoor use.
Compatibility: suitable with all SLIDE products with I3 or E3 base.
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Accessories: standard EU plug power supply (included) and bluetooth remote control (not included).
Battery runtime: up to 25 hours.
Charging time: rechargeable in 6 hours.
Life expectancy: 500 charging cycles.

Polyethylene Material
Polyethylene – LLDPE
Production process: rotational moulding.
Resistant to extreme temperatures:
-60°C to +80°C (luminous version: if equipped with fluorescent bulb
-20°C to +60°C with LED system
0°C to +50°C)
UV resistant (except lighting colours)
High tensile strength 100% recyclable

Polyurethane Material
Polyurethane – PU
Production process: injection moulding.
High durability
Very good thermal resistance
100% recyclable
by TYPE

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